THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 580 *Thursday, Oct.* 2, 1823. *Price* 1*d.*

Drury Lane Theatre.

THIS grand establishment last night commenced the season like a giant refreshed. Its former splendour and powers were put forth with added beauty and vigour. The alterations in the interior of the house we have already mentioned; we can only further remark, that the general effect with a numerous audience in it, was very magnificent and striking.

The Comedy of *The Rivals* was the first piece performed, and gave great entertainment; for it was in most parts admirably acted. Mr. DOWTON'S *Sir Anthony Absolute* is a rich and comic performance. Mr. ELLISTON'S *Captain Absolute*, was marked with his usual spirited and pointed style. Mr. HARLEY, as *Bob Acres*, was the pleasantest queerest creature in the world. He created much laughter, particularly at his tremors in the duel-scene; and contrived to throw in a few words with significant emphasis, that applied to the new embellishments and improvements, which the audience recognised with applause; as they also did his addressing Mr. WALLACK, (who made his first appearance as *Faulkland)* with "Sir, I'm happy to see you *here.*" Mr. WALLACK is an actor of great judgment, and represented the sentimental dissatisfied lover with much effect.

A Mr. WALLER made his first appearance on this stage in the character of *Sir Lucius O'Trigger.* His figure, and features, and probably his talents, might qualify him for other parts, but we cannot congratulate him on any portion of success as the Irish gentleman—he wants breadth and richness of style. Mr. PENLEY was a tolerably good *Fag.* Mr. KNIGHT made *Davy* very comical. Miss LYDIA KELLY appeared for the first time these five years in the character of *Lydia Languish.* She supported the part very well, and was favorably received by the audience. Mrs. HARLOWE performed *Mrs. Malaprop* with her usual humor. Mrs. W. WEST made a delightful *Julia*, and Mrs. ORGER was a very clever *Lucy.*

After the Comedy, a new Comic Sketch, called *Stella and Leatherlungs*, was produced in order to exhibit little CLARA FISHER in five of her favorite characters, namely—*Doctor Pangloss, Shylock, Douglas, Sir John Falstaff*, and *Little Pickle*, in which she was very clever. Mr. HARLEY was very entertaining as the strolling player. The *new Ballet* that followed was beautiful, and will cer-

tainly become a favorite with the public. We should have mentioned that *God save the King* was twice sung at the opening: and that as Mr. ELLISTON, and the other distinguished performers appeared, they were warmly greeted by the audience.

Announcements of this Theatre.

To-morrow, Shakspeare's First Part of *King Henry the Fourth.* King Henry, Mr. Archer, (from the Theatres Royal, Bath and Birmingham) Prince of Wales, Mr. Elliston, Hotspur, Mr. Wallack, Sir John Falstaff, Mr. Dowton.—On Saturday, Much Ado about Nothing, Benedict, Mr. Elliston, Beatrice, Miss L. Kelly.—On Monday, Romeo and Juliet, Romeo, (first time) Mr. Wallack, Juliet, Mrs. W. West.—Mr. Browne, (from the Theatre Royal, Liverpool) will make his first appearance in London, on Tuesday, October the 7th. in the character of Lord Foppington, in Sheridan's Comedy of The Trip to Scarborough, Miss Hoyden, Miss S. Booth—Mr. Macready will make his first appearance on Monday, the 13th of October, in the character of Virginius.—Mrs. Bunn will make her first appearance on Monday, October the 20th.

Covent Garden Theatre.

THE rivalry of splendour of interior at the other house has been the cause of this Theatre becoming this season, a truly elegant and brilliant receptacle for the admirers of the drama. Last night its doors opened for the season, and after the National Anthem had been twice sung, the celebrated Comedy of *Much Ado about Nothing* was played in excellent style. Every one who frequented this house last season well remembers that this play was one of the most attractive of the period, chiefly from the admirable representation of *Benedick* and *Beatrice*, by Mr. C. KEMBLE and Miss CHESTER; and on the present occasion their efforts were crowned with the same brilliant success. Had our space admitted, we would have enlarged on the whole performances which met the highest distinction from a numerous and elegant audience. *Rosina* was the entertainment; in which Miss M. TREE, Miss LOVE, Miss HALLANDE, &c. sang charmingly.—Mr. CONNOR, played *Pat*, with great humor. Mr. KEMBLE, and all the chief performers were loudly cheered as they came on the stage.

Announcements of this Theatre.

A new Melo-Drama is in great forwardnesss, and will be produced in the course of the week. To-morrow, Shakspeare's Comedy of Errors (with music,) Adriana, Miss Hammersley, (her first appearance on this stage,) and Katharine and Petruchio. On Saturday, the last new Opera of Clari; or, the Maid of Milan; with the Farce of The Duel. On Monday, Romeo and Juliet, with The Vision of the Sun.

The ENGLISH OPERA-HOUSE and HAYMARKET were well attended.

[*For the Bills of this Evening's Performance, see our 2nd. Edition.*]

Printed by E. THOMAS Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden,

This Evening Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface. Mr FAWCETT,
Rowley, Mr CHAPMAN, Moses, Mr YATES,
Charles Surface, Mr C. KEMBLE,
Sir B. Backbite, Mr JONES, Careless, Mr BAKER,
Joseph Surface, Mr CONNOR,
Crabtree, Mr BLANCHARD,
Trip, Mr COMER, Snake, Mr CLAREMONT,

Lady Teazle, Miss CHESTER,
Mrs. Candour, Mrs GIBBS, Maria, Miss FOOTE,
Lady Sneerwell, Mrs VINING.

In Act 3.—A Song by Mr. TAYLOR.

To which will be added the Farce of

Cent per Cent;

Or, THE MASQUERADE.

Mr Pennyfarthing, Mr W FARREN,
Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,
Colonel Tumbril, Mr BLANCHARD,
Dr. O'Rafferty, Mr CONNOR, Starch, Mr JONES,
Dibbs, Mr MEADOWS, Slug, Mr MASON, Lagley, Mr LEY,
Sheers, Mr J. ISAACS,

Servants, Messrs. Henry, Horrebow, and Tinney.
Masks, Messrs Atkins, Parsloe, Heath—Duns, Mess. Evans, Ryals
Bailiffs, Messrs. Norris, Austin, Claremont, George.

Miss Deborah Tumbril, Mrs. DAVENPORT,
Mrs. Pennyfarthing, Mrs VINING,
Charlotte Tumbril, Miss BEAUMONT,
Emily Pennyfarthing, Miss HENRY.

To-morrow, The Comedy of Errors, (with Music) Adriana, Miss Hammersley, with Katherine and Petruchio.

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of

The Heir at Law.

Daniel Dowlas, [alias Lord Duberley] Mr DOWTON
Doctor Pangloss, Mr HARLEY,
Dick Dowlas, Mr PENLEY, Kenrick, Mr GATTIE
Henry Moreland, Mr MERCER,
Stedfast, Mr POWELL, John, Mr Turnour,
Zekiel Homespun, Mr KNIGHT,
Waiters, Messrs. Crooke and Honor,

Deborah Dowlas, Mrs HARLOWE,
Caroline Dormer, Miss SMITHSON,
Cicely Homespun, Mrs ORGER,

After which, (2nd time) a new Allegorical Ballet entitled,

Cupid and Folly;

Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,
Amyntas, Mr NOBLE,
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (2nd time) a new Comic Sketch, called,

Stella & Leatherlungs;

Or, the Star and the Stroller.

Barebench, *(a Country Manager)* Mr GATTIE,
Leatherlungs, *(his principal Actor, with a Comic Song)*
Mr HARLEY, Fat Call Boy, Mr READ.

Stella, and various other well known Characters,
By Miss CLARA FISHER, and Mr. HARLEY,

To-morrow, Shakspeare's First Part of King Henry the Fourth.